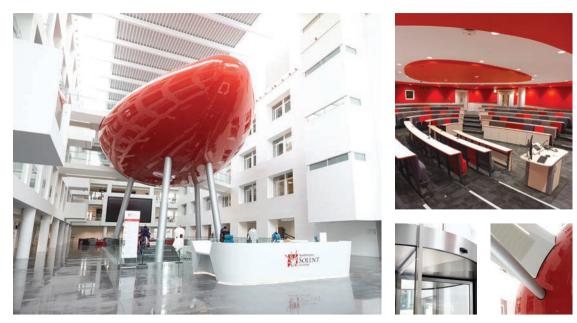


ART, DESIGN AND FASHION

Industry-focused courses

solent.ac.uk

















Welcome

Based in the heart of Southampton on the UK's south coast, Solent is an open, friendly and inclusive university with around 12,800 staff and students.

We were voted one of the UK's most creative universities in the *Which? University* 2013 and 2014 student polls, and we have a strong focus on allowing our students to explore the boundaries of professional practice.

As for Southampton, it's a vibrant and modern city with something to offer everyone, and at our city-centre East Park Terrace campus you'll be right in the middle of it. We're surrounded by spacious parks – ideal for everything from a kick-about to stretching out in the sun.

With around 36,000 students living in the city, there's always something going on. Big name DJs, the latest bands and West End theatre productions all come here. And if you're into sports, Southampton offers both Premier League football and cricket at county and international level. The city's also home to a whole host of sports facilities, including Solent's own Sports Centre St Mary's and the Royal Yachting Association (RYA)-accredited Watersports Centre.

We're currently in the middle of an exciting period of development, with our latest multi-million-pound building project – the Spark building – now completed. As well as great new teaching facilities, the new building provides students with an exciting, modern and environmentally friendly space for social events, teaching, exhibitions and shows.



All the best of Southampton is within easy walking distance of campus and our student residences – restaurants, bars, nightclubs and one of the biggest shopping centres in the south are just minutes away. If you prefer something more cultured, there are countless museums, galleries and theatres. And when you want something different, the beautiful New Forest, Isle of Wight, south-coast beaches and even France are all within easy reach.

Just 75 miles from London, Southampton has excellent transport links by road, rail and air. Visitors from overseas or major UK cities can fly directly into Southampton International Airport, while London is just 90 minutes away by car or train.

Our courses

To help you find the right route through your education, we offer HNCs, HNDs, foundation years and top-up courses, as well as our undergraduate degrees.

Undergraduate honours degrees usually take three years, with some offering a four-year option that includes a year abroad, a work placement (WPla) or a study abroad placement (SPla).

Foundation (Fdn) years are ideal for people without the usual academic qualifications/experience for an undergraduate degree. Over one year you'll learn essential study skills and prepare to join a specialist degree the following year.

Foundation degrees are two-year courses, usually focused on a specific career or sector, equivalent to the first part of an undergraduate degree.

Higher National Certificate (HNC) courses (two years part-time) are vocational undergraduate qualifications. This is the level below an HND but can be topped up to a full degree.

Higher National Diploma (HND) courses (two years full-time or three years part-time) provide work-related experience and knowledge. Once completed, you'll be able to top up to a full undergraduate degree.

Top-up courses take place over one year and allow you to top up your foundation degree or HND to a full BA (Hons), BSc (Hons) or BEng (Hons) degree.

New courses are regularly introduced – please visit our website for an up-to-date list.

Jargonbuster

There's a lot of terminology surrounding coming to university – here's a quick guide to help you.

Further education – follows on from compulsory secondary school – for example, A-levels, BTEC, diplomas and so on.

Higher education – follows on from further education, at a university or other HE institution – for example, an undergraduate degree or HND.

Hons – short for 'honours', this shows that your degree includes the maximum number of units. All of our undergraduate degrees are honours degrees.

Undergraduate degrees – a first degree, also called a bachelor's degree, these are classified by subject type:

- BA (bachelor of arts) business or creative courses
- BEng (bachelor of engineering) engineering-related courses
- BSc (bachelor of science) science-related courses
- LLB (bachelor of laws) law-related courses

Online course comparison tool

You may be interested in more than one course. Visit **solent.ac.uk** to see which one would best match your aspirations.



Disclaimer: every effort is made to ensure that the information given in this brochure is correct at the time of publication and that the course information accurately describes the courses offered by the University. However, from time to time details change; you should contact the University to verify information, especially if you wish to place particular reliance upon it prior to accepting an offer.

Art, Design and Fashion

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HNC Quantity Surveying



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*Foundation year route available – please check the relevant course webpage for detailed information.











Silkscreens, letterpresses and other traditional printing facilities

£1.4 million invested in dedicated art and design school



(£)

Design, dyeing and machining rooms for fashion garment production and pattern cutting



Dedicated public art gallery in the heart of the city



Ranked in the top 100 fashion schools in the world, CEO World magazine, 2016

Modern multimedia lab with iMacs and the latest creative software



Voted one of the UK's most creative universities in the

Which? University 2013 and 2014 student polls



Identified as a beacon of good practice in a report by the RSA on creativity in higher education institutions

"

This unique course lets me study what I truly love while starting a career in it, channelling my creativity in a way that I haven't experienced before.

Zaina, BA (Hons) Make-up and Hair Design student



ART, DESIGN AND FASHION

Reflect on the world you live in, shape it and interpret it. Express yourself and make your voice heard.

The creative industries can offer you some of the most rewarding, challenging and exciting careers available – you'll be joining a sector that's both highly influential and one of the largest contributors to the UK economy.

Create thought-provoking art installations, produce amazing animation, dazzle the catwalk crowds or illustrate a children's book that becomes a classic. Solent offers plenty of opportunities to put your skills into practice. Our students have access to work placements, work on live briefs from creative industry partners and can find paying freelance work with the University's in-house creative agency.

You'll also have access to professional-standard facilities and equipment – photography studios, cameras, screen-printing materials, design studios and IT suites equipped with the latest software. Solent students and recent graduates have gone on to start great creative careers – writing for worldwide publications and winning Royal Television Society (RTS) awards (2013), Young Interior Designer of the Year (2015) and more. In three years' time it could be you.



BA (Hons) Animation

Learn to experiment with different animation styles, from classically drawn pieces to stop motion or computer-generated images.

Explore storytelling and film-making techniques – including scriptwriting, storyboarding and acting for animation – and methods such as squash and stretch, moving holds and timing. Develop your skills through studio projects and workshops.

Previous Solent students have worked on live briefs and gained work experience for clients such as Universal Music, The Lost Souls Club, Hey Negrita and Image FX.



In the third year you'll create your own animated film and have the chance to share it on the big screen; recent end-of-year shows have been screened at Southampton's Harbour Lights Picturehouse.

Recent graduates have gone on to animation roles with local businesses and studios, including Pew36, Bandito, Cubic Element Productions, Miriad, Cine Wessex and more. Graduate roles have included digital effects editor, graphic artist and animation



assistant, and freelance work as an animator, illustrator or graphic designer.

(i)

LENGTH: 3 years UCAS CODE: W615

solent.ac.uk/W615



Camelia BA (Hons) Animation student

"During school I loved watching good quality Japanese animation. Series like *Full Metal Alchemist* and *Ghost in the Shell* inspired me to move away from traditional fine art techniques and explore the exciting world of animation.

"The best part about studying animation here at Southampton Solent is that we are consistently offered opportunities to experiment with new techniques. From cross-year animation competitions to live briefs and technical workshops, we are always being pushed to expand our skillset and diversify our portfolio.

"I also really enjoy the open and inclusive atmosphere we have here on campus. Tutors are almost always available to chat, and all the staff I've met have helped me to feel supported and at ease."





Beauty Promotion

Study the creative business of beauty from media, make-up, styling and marketing perspectives at the first university in the UK to offer this degree.

You'll study multi-platform journalism, make-up and hair design, photography, marketing, public relations, advertising and trend forecasting, with an opportunity to specialise as you progress. Develop your creative passions and gain hands-on experience and practical insights by working with academics who have experience of art directing, styling and writing for well-known publications such as *Vogue*, *Harper's Bazaar* and *InStyle*, and for brands such as Harrods, Procter & Gamble and Christian Dior.

With the beauty industry worth £17 billion and forecast to grow significantly, there are many opportunities to pursue a career in a global beauty industry that employs over a million people in the UK alone. Of those, most work for big beauty brands across all levels, from the counter to the boardroom.

This multidisciplinary degree allows you to discover and grow your skills, whether you wish to pursue a career as a freelance make-up artist, a beauty editor, a public relations or a marketing executive, or build a professional career working for one of the big cosmetics companies.

(i)



Digital Animation

Turn your passion into your profession with this highly creative specialist degree.

Running alongside our BA (Hons) Animation degree, the course offers a more focused study approach for artists with a specifically digital role in mind.

Learn about classical art techniques in the digital realm, develop specialised expertise in digital animation and explore the digital pipeline of character art, from concept art to final performance animation. Southampton Solent has a strong focus on employability, and previous students have gained experience working on real-world production projects on a wide range of character types in everything from film to video games.

Organisations that previous students have worked with include Universal Music, The Lost Souls Club, Hey Negrita and Image FX – building practical skills that can help them find roles as digital character artists in VFX, commercials and games studios.



(i)

LENGTH: 3 years UCAS CODE: 086A

solent.ac.uk/086A











BA (Hons) Fashion

This highly relevant and industryfocused degree gives you a chance to explore every aspect of the fashion design process, from initial design concept to the realisation of a catwalk collection, enhancing your creative process and designs along with your understanding of the industry.

You'll learn about the essentials of fashion communications and gain hands-on experience while developing your own creativity and individual style. You'll explore all aspects of fashion, from initial design and fashion history to the thrill of the catwalk, using our specialist machine rooms, digital and sublimation printers, laser-cutter and industry-standard fashion and design software.

We support our students in finding industry work experience during their studies; previous projects have included work with companies such as Mudpie, Addict, Topman, Fat Face, Ted Baker, All Walks Beyond the Catwalk, Peter Pilotto, House of Holland, Alexander McQueen, Marks & Spencer and Jenny Packham. The course team also has strong industry links, and in the past students have benefited from a range of guest speakers to support their learning, including Caryn Franklin (TV presenter and *i*-*D* editor) and Paddy Hartley (artist and designer for Nick Knight and Lady Gaga).

LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: W235

solent.ac.uk/W235

BA (Hons)

Fashion (Top-up)

Top up your skills on your way to becoming a fashion designer, stylist, buyer, PR officer, journalist or consultant in this exciting and fast-moving industry.

On this creative course you can specialise in designing and making garments, and take advantage of options to study business skills, marketing and more – the essentials of promoting your brand and selling your products. You'll also be supported to develop a portfolio of work, helping prepare you for life after graduation. Our teaching team has experience in the industry and offers opportunities to work on live projects with real industry clients; previous students have worked with companies such as Dickies, Addict, Top Man, Fat Face, All Walks Beyond the Catwalk and Peter Pilloto.

Students also have the chance to experience the excitement of running a public fashion show, from concept and initial designs to producing the clothes, arranging models, organising publicity and hosting high-profile industry guests.

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LENGTH: 1 year UCAS CODE: W234

solent.ac.uk/W234



Fashion Buying and Merchandising

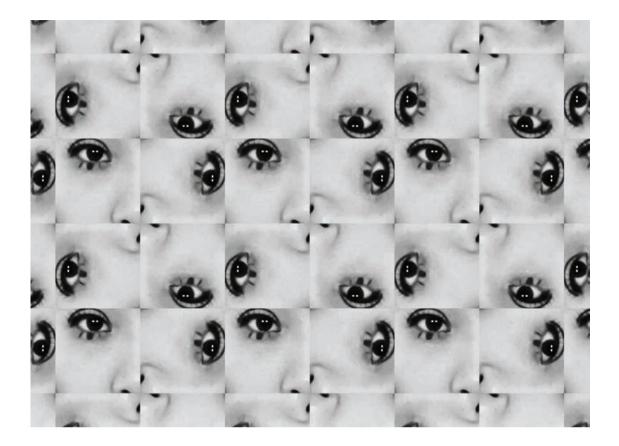
This industry-focused course offers the essential skills in fashion management and merchandising.

You will learn what makes the fashion and retail industry tick, from garment sourcing, brand development, supply chain management and trading to fashion trends, communication and selling.

You'll also have access to our full range of facilities, including photography studios, IT suites, and camera and media equipment. The course team encourages students to seek work experience opportunities to support their studies; in the past these have included exciting international collaborations with students and experts from partner universities all over the world.

Solent aims to put you right at the heart of the fashion industry – previous students have gained valuable work experience in the buying offices of Primark, Next and Urban Outfitters and have recently partnered with LionStar (Under Armour) in a live project brief working directly with the factory in China developing and buying sportswear products. Our close contacts with the fashion industry also mean you will have the chance to hear from professional guest speakers as they share valuable industry insights; recent examples include Caryn Franklin and representatives from WGSN, Next, AllSaints and Hobbs.

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BA (Hons) Fashion Film

Learn to produce rich and exciting content for the fashion industry on this one-of-a-kind degree, helping put you at the forefront of fashion styling while teaching you the technical skills you'll need to produce cutting-edge films.

This degree is tailored to producing online content using the latest technologies, and you'll study a range of areas covering everything from developing, presenting and marketing fashion film to the historical and cultural contexts that underpin the industry. Employability is a key feature, and you will be required to complete 100 hours of work-based learning during your studies. Throughout the course you will also have the opportunity to use our range of industry-standard facilities in the media academy to develop your practical film-making skills, including DSLR film cameras (Canon 6D), camera glide tracks, fluid head tripods, lighting kits, high dynamic range video cameras, green screens, Mac computers and high-fidelity sound recording systems.

There is also the chance for you to attend a range of study trips, both internationally and in the UK, to learn valuable workplace skills. The course is supported by a dedicated and experienced teaching team with close links to industry. These professional links have been instrumental in the shaping of the course and can provide live briefs, lectures and mentoring while you study.

Suitable roles for graduates of this programme may include online content producer, art director, commercial film direction, digital photography and film-making for TV or cinema.

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LENGTH: 3 years UCAS CODE: P3W2

solent.ac.uk/P3W2



Fashion Graphics

Combine your creative talent with a love of fashion. Using industrystandard technology, you can advance your artistic ideas and individual style to create the iconic and compelling images that make headlines.

This exciting course opens up many career opportunities, and recent graduates are now working as graphic designers, illustrators, picture editors, visual merchandisers, photographers, web designers, fashion show producers and fashion buyers. As you study you'll develop your design skills using Photoshop, InDesign and Illustrator, and learn about fashion industry practice, brand identity and design for editorial and advertising. The course team also encourages students to find work experience opportunities; previous students have worked with companies such as Top Man, Fat Face and Ted Baker, as well as in Milan on the Erasmus programme.

You can further specialise or expand your technical know-how with units covering photography, web design, fashion marketing, art direction, design theory and other topics, adding even more skills to your CV. Our great industry links also enable students to benefit from guest speakers in the industry; in the past these have included Caryn Franklin (TV presenter and *i-D* editor), Alex Brownless (Artsthread), Hannah Wiltshire and Rachel Taylor (head designers of Fat Face) and Terry Mansfield (CEO, National Magazines).

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Fashion Journalism

Taught by academics with extensive industry experience, you'll learn the essential skills of a journalist and how to produce cutting-edge fashion features for a range of media, from print to online.

Get a taste of the action as you study, reporting on local and national events and working in our media newsroom for a taste of the real working environment, great insight into industry practice and a brilliant portfolio to help kick-start your career. You'll also be encouraged to advance your employability prospects through an industry work placement, giving you fantastic experience in your chosen career – whether you end up in fashion journalism, styling, buying, research or PR.

Thanks to the University's close links with industry, there is the opportunity to attend guest lectures to learn vital insight. Recent speakers have included author and journalist Colin McDowell and Jane Cunningham, the British Beauty Blogger. There is also the chance to attend fashion events and engage in reviewing exhibitions and catwalk studies. As part of this degree there is the option for you to travel abroad through study trips and exchanges, giving you the perfect opportunity to experience a city through a journalist's lens. Recently this has included a trip to Paris, where students took part in activities including exhibition archives, press events and visiting the LV Foundation, all while taking in the sights and sounds in the fashion capital of the world.

> LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: P253

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solent.ac.uk/P253



Fashion Management with Marketing

Combining creativity with the professional discipline of fashion, you'll study a broad range of fashion management areas – everything from retailing, store management and operations to consumer behaviour, fashion buying and merchandising.

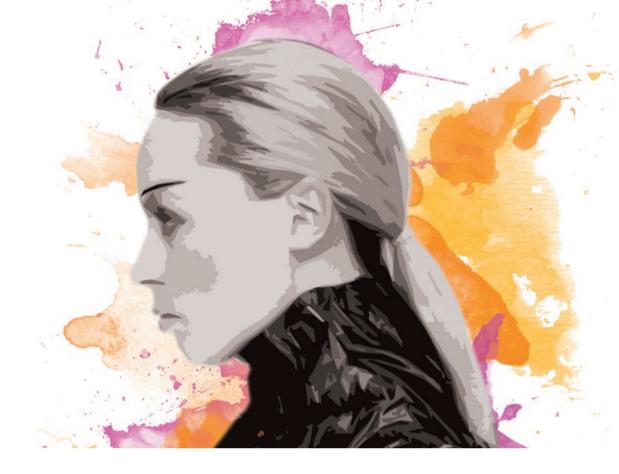
Learn how fashion products are designed, created, branded, developed and produced before they go on sale in the high street. Students also have the opportunity to take part in a work placement year, and in the past students have gained valuable experience with companies such as Harvey Nichols, Stella McCartney, Calvin Klein and Sweaty Betty, as well as high-street brands. The course team also has a variety of industry links, with recent partnerships including T.M.Lewin, Tesco, Next and Fat Face, and students will enjoy guest lectures from fashion experts at BHS, Schuh and Ted Baker.

You'll also have the chance to get right to the heart of the fashion retail business on our Re:So project, a unique student-run shop and exhibition space in the local Marlands shopping centre, where you can make, market and sell your creative products.

> LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: W2NB

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solent.ac.uk/W2NB



Fashion Management with Marketing (Top-up)

On this dynamic one-year top-up course you'll gain insights into how fashion products are designed, developed and produced for today's fast-moving retail environments.

If you love fashion but would like to concentrate more on the business side, this course is for you.

Learn about fashion retailing, store management, consumer behaviour, and fashion buying and merchandising. Look at how fashion products are made and developed for today's business and retail environments. With Solent's great fashion links, guest speakers are invited to share their industry insights with our students; past speakers have included professionals from T.M.Lewin, Next and Fat Face.

At graduation, our students are prepared to go on to a range of careers in the fashion industry, with past graduates working in fashion PR, retail operations, forecasting, merchandising, buying, marketing and more.



The work experience taught me so much, from shadowing live shoots or sitting in on art direction meetings to interviewing celebrities, creating

I am currently on an internship at ASOS magazine within the fashion department and I absolutely love it. Following on from this, I am going to *Look* magazine and then *Harper's Bazaar*. I can almost guarantee I wouldn't have the confidence or skills to secure these placements without both my degree and support from my tutors.

the magazine's fashion mood boards and styling a whole feature.

Analise, BA (Hons) Fashion Photography graduate







Fashion Photography

Develop your own personal style, learning to produce iconic fashion images and building a professional portfolio that will help you get noticed.

Recent graduates from this course are now working in exciting roles in the industry, such as senior styling assistant for a top national newspaper, senior stylist and photographer for a popular TV sales channel, and freelance photographers for French Connection, Way Perry, *Wonderland* magazine and Katie Eary. Students are supported to learn professional photography skills and visual communication for fashion, with options to study freelance and entrepreneurial skills for the competitive and fast-moving fashion business.

Take advantage of our industrystandard studios, equipped with lighting and digital cameras, Mac computers and software such as Photoshop, InDesign and Final Cut Pro. This course can help equip you for a variety of roles, from photographer or stylist to art director. You will also complete a minimum of 100 hours of work-based learning while on the course which will enrich your CV, improve networking and help give you the confidence to work as a creative professional.

(**i**)

LENGTH: 3 years UCAS CODE: W640

solent.ac.uk/W640

BA (Hons)

Fashion Photography (Top-up)

This one-year top-up course is your chance to develop your professional photography skills and gain vital fashion industry insight.

Work with the latest software and use our industry-standard studios and equipment, including lighting, digital cameras, a range of lenses and Mac computers with Adobe Photoshop, InDesign and Final Cut Pro.

You'll be encouraged to make industry contacts and showcase your work at high-profile events. Recent students have worked with Topman, Vivienne Westwood, Prada, Net-a-Porter, Fat Face, All Walks Beyond the Catwalk and Good Fibres, putting them at the heart of the dynamic fashion industry. By the end of the course, you'll have had the opportunity to build an impressive portfolio to prepare yourself for industry. With our strong industry links, we invite a range of prestigious guest speakers to share their knowledge with students; these have previously included Caryn Franklin (TV presenter and *i-D* editor), Hannah Al Shemmeri (fashion editor, *7th Man* magazine), Terry Mansfield (The National Magazine Company and Graduate Fashion Week) and Ian R Webb (stylist and creative director).

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A unique platform for retail, fashion and design





Launched in 2012, Southampton Solent University's innovative Re:So store was the first entirely student-run retail initiative in a UK shopping centre – selling a unique mix of fashion, accessories, publications, furniture and art produced by the University's creative students and graduates.

Fashion promotion graduate Gemma Aspland said: "I'm really excited to showcase my brand in Southampton. It's an amazing opportunity to be able to gain experience in a very difficult industry, and for graduates to expose their brands to a wider audience."

In 2014 Re:So moved to a spacious new location in Southampton's Marlands shopping centre, where it provides students and graduates with somewhere to learn, gain valuable work experience ... and showcase and sell their designs in a live retail environment.

A creative learning zone on the upper floor also hosts exciting fashion and retail events, from guest speakers and workshops to photo-shoots and exhibitions. Founder of the store Lisa Mann was also recently presented with the Higher Education National Enterprise Educator Award, recognising Re:So's outstanding achievements in the enterprise and entrepreneurship education field.

British fashion entrepreneur Barry Laden MBE, who opened Re:So's new location in 2014, said: "With so many fashion courses across our universities, it's totally refreshing to see Southampton Solent providing practical commercial experience which will directly benefit students in the real world beyond university.

"This is a rare, excellent provision for students which places Southampton Solent's School of Art, Design and Fashion at the top of its field."









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The confidence gained throughout my university experience has made it possible to feel ready for whatever the fashion industry has to offer.

Charlotte, BA (Hons) Fashion Promotion and Communication graduate



Fashion Promotion and Communication

Fashion promotion covers many different aspects, from trend forecasting to buying and merchandising, contextual studies, PR and the fashion media.

Learn to understand what consumers and suppliers want and how to deliver information between the two. Develop in-depth understanding of the fashion industry and how it works, and be supported to learn the broad skills needed for a career in the international fashion industry. You will also complete a minimum of 100 hours of work-based learning while on the course which will enrich your CV, improve networking and help give you the confidence to work as a creative professional. Previous students have worked in a wide variety of roles at companies including leading PR agencies, national newspapers and magazines.

> LENGTH: 3 years UCAS CODE: NW52

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solent.ac.uk/NW52



The fashion styling course helped me tap into talents I didn't even know I had. The course allowed me to explore photography, retouching and editing as well as hair, make-up and styling. I feel confident that I have the knowledge and skills to find my dream job in the industry.

Amy, BA (Hons) Fashion Styling student





BA (Hons)

Fashion Styling

Develop your understanding of modern fashion styling, refining your creative eye and building the professional, technical and business skills needed to become a successful visual communicator.

Guided by our talented and experienced tutors, you'll look at effective brands – from corporations to celebrities – and study the full range of modern media, from the catwalks and photo-shoots at the heart of the traditional industry to online content.

Examine the history of the industry, and train and perfect your stylist's eye – developing a well-informed and innovative visual language that's all your own. Thanks to industry-standard facilities and Solent's collaborative culture – which encourages students from across the creative disciplines to work on exciting shared projects – you can graduate with hands-on experience and a packed professional portfolio.

Whether you want to freelance or work in-house, this degree can help you develop your creativity and build the business knowledge needed to get ahead in the industry. With a focus on employability, students have worked on live projects and enjoyed guest lectures from professionals, innovators and well-known creative brands. You could even have the option to go on field trips to support your learning; previous students have visited some of Europe's greatest fashion locations, soaking up the style of Paris and Rome.

LENGTH: 3 years UCAS CODE: W290



Fashion Styling and Make-up for Media (Top-up)

On this one-year top-up course you can build your professional skills and creativity – and a portfolio that showcases your talents.

Develop your understanding of the modern fashion industry – studying its impact on styling and make-up – and gain insight into forecasting for fashion and beauty.

Previous students have benefited from guest lectures and visits, including stylist Alexis Knox, photographer Madame Peripetie and make-up artist Alex Box, giving them the latest industry insights. We also have a specialist make-up and hair studio, modern photography studios, the latest photographic and lighting equipment and industrystandard editing software. As you study you'll be able to focus on fashion styling, creative direction, and makeup and hair design to develop your creative talents.

Our recent graduates have gone on to roles in fashion and other industries, including online stylist at Hungry Tiger, make-up designer at *Wonderland* magazine, visual merchandising and creative at Illamasqua and working on the BBC's *The One Show*.

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LENGTH: 1 year UCAS CODE: W231

solent.ac.uk/W231



Fine Art

Driven by a team of practising artists, curators and theorists who invite a variety of industry speakers and performers, our fine art degree helps prepare you for varied career roles, including artist, critic, art writer, theorist and lecturer, or for further study for teaching or art therapy.

We were voted one of the UK's top creative universities in *Which? University*'s 2013 and 2014 student surveys, so you'll be among the best in order to develop your potential. You can benefit from your own space in our purpose-built studios and work with tutors who will help you develop a strong understanding of creative context and theory. You can also expand your professional development, build a portfolio and have the chance to get involved in exhibitions and community-based arts activities. With opportunities to use facilities including sculpture, print-making and digital print workshops alongside the latest software and photography studios, there will be no limits to your creativity. You'll also be encouraged to explore your talent and grow artistically in different directions; for example, former students have gone on to manage their own community arts organisations or work in live performance.

LENGTH: 3 years UCAS CODE: W100



Graphic and Media Design

Carve out a career in graphic design on this industry-focused course, with a specialisation in the growing area of design for websites and apps.

With access to professional tools and software, including industry-standard digital tools alongside traditional facilities, the course will help you become an innovator in research and design.

You will study the latest design techniques and learn how to research and respond to developments in culture, concepts and technology. You'll also study modern web design techniques alongside core graphic principles, as well as covering the basics of technical web design, helping to ensure you graduate with the digital skills required to kick-start your career.

The course team has close links with industry, enabling you to have the chance to take part in work-based opportunities, live briefs and placements. During your studies you will also be able to apply to work with Solent Creatives, our in-house agency, which can provide you with opportunities to pitch for paid work with commercial clients. All of this experience will enable you to build a varied portfolio to support you after you graduate. Suitable roles for graduates of this programme are varied, ranging from web and app designers to careers in television or design consultancy.

LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: W210

solent.ac.uk/W210



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The course has strong typographic principles which are required in any design discipline you choose to pursue. I experimented in print, identity, photography, animation and web design before going into an interactive design position.

I owe a lot to the course as the tutors gave honest, appropriate feedback and set challenging briefs. The skills I experimented with at Solent have come into good use as the work we produce can be quite broad.

I'm grateful for all the help and support I was given while studying at Solent.

Andy, BA (Hons) Graphic Design graduate





Graphic Design

On this practical, industry-driven course you'll have the chance to work on a range of live industry briefs.

We'll encourage you to enter competitions run by organisations such as D&AD, the RSA and YCN. You'll have the opportunity to gain industry insight from a range of guest speakers, including Solent graphic design graduates such as Andrew Diprose, creative director of *Wired* magazine, and Matt Curtis, art director of the *Sunday Times Magazine*, as well as industry professionals like Holly Wales. You will develop the knowledge and skills to thrive in today's design industry, while still having the freedom to take risks and explore your own ideas. You'll also have access to specialist facilities, including letterpress, screen printing and relief/etching.

You'll use modern IT suites, specialist photographic studios and a fully equipped workshop for metal- and wood-working, including a Hobart laser-cutter/engraver. With an international focus, students have recently experienced visits to Amsterdam, Berlin and New York, as well as the opportunity to study abroad. Meanwhile, you can build up your professional portfolio and seek real-world experience on live projects in industry or through our Solent Creatives media agency, boosting your career prospects and creativity.

LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: W215

solent.ac.uk/W215

BA (Hons)

Graphic Design (Top-up)

Voted one of the UK's top creative universities in *Which? University*'s 2013 and 2014 student surveys, Solent provides the creative freedom and expert support that will let you push the boundaries of graphic design.

With this one-year top-up course you can build on your existing skills and qualifications, gaining the specialist professional knowledge that will help you thrive in the design industry. As well as making use of our excellent industry-standard facilities and hearing from a fascinating range of industry guest speakers, you'll also have the chance to develop hands-on experience working on live client briefs.

On graduating, past students have gone on to work with Sagmeister Associates, KesselsKramer, Emap, Future Publishing, *Time* magazine, *GQ* magazine, Pentagram, Fri Fry, Virgin Records, Addict, Traffic, EMI Records, D&AD, Smooth and Imagination.



I loved being with the Solent illustration students this year. There was a real buzz about the studios and I left feeling genuinely inspired, having seen exciting art work and observed the dedication and hard work of the students and tutors. It's a fine illustration course, and I look forward to seeing the graduates in the industry.

Deirdre McDermott, publisher at Walker Books







"

If not for the fantastic facilities available, I would never have discovered my love for mono-printing and lino-cutting. I would recommend this course to any image-maker out there.

Hannah, BA (Hons) Illustration student

BA (Hons)

On this innovative degree you'll explore illustration and visual communication for a range of media, from children's publications to editorial and journalism.

You'll have a huge range of industries and areas open to you, from fiction illustration and fashion to textbook publication, architectural and medical illustration, and website and games production.

We've got some fantastic facilities, giving you the chance to experiment with a wide variety of media, including intaglio and silkscreen print-making, photography, digital imaging, drawing and painting. You'll also have the opportunity to benefit from real-world insight from guest speakers, and be supported to seek work experience through projects and live briefs.

We have strong links within illustration, and have previously worked with a variety of organisations such as Southampton City Council and design bodies such as D&AD and the Association of Illustrators.

You'll have plenty of chances to build your portfolio – as well as the opportunity to exhibit your work in Southampton and London – and have it seen by art directors and agencies – setting the scene for a great career.



(i)

LENGTH: 3 years UCAS CODE: W221

solent.ac.uk/W221



Nate Kitch Freelance illustrator – BA (Hons) Illustration graduate

"I was excited by the potential the course offered in terms of facilities and vision; after meeting course leader Pete Lloyd, who's now in charge of the art school, I knew it was the course for me.

"I most enjoyed the diversity in lecturers' expertise – I was exposed not only to experienced teaching with strong backgrounds in illustration, but also those who were still practising artists, working on commissions; there is nothing more inspiring than watching your tutors bust out great work.

"During my final year we moved over to brand new facilities, which was a brilliant end to my time studying. I truly believe that step drove me to achieve my strongest work yet, as I was able to apply myself in a new environment perfectly tailored to practising artists. It was here I created my final project which ended up winning an award from the Association of Illustrators.

"I now work as a freelance illustrator, working on commissions from around the globe with the freedom to control the times and places I work. I can honestly say it's the best job in the world. But I will always look back on my time at Solent fondly; for my career, it was the best decision I made."





"

Having finished my last year at Southampton Solent University studying interior design decoration, I received the course's Student of the Year award 2013. After finishing my studies, I continued to improve my CAD skills and prepared for the New Designers Show in London. I am now junior interior yacht designer at Claydon Reeves.

Anna, interior designer – BA (Hons) Interior Design Decoration graduate





Interior Design Decoration

If you are passionate about interiors – with a love of colour, pattern, materials and style – and have a creative mind, then this innovative and exciting course is for you.

This degree provides a unique opportunity to focus on the art of decorating interior rooms and spaces to convey design concepts which function within existing architecture. With an extremely creative approach to design, you will explore a wide range of design methodologies, which will support you to become an innovative practitioner and designer.

You will engage with the notion of design by recreating interiors through identity, quality and style.

Consideration to concept, lifestyle and trends will be explored, with strong emphasis on achieving creative design solutions – focusing on surface pattern, furniture, soft furnishings, lighting, colour and interior finishes – that meet the client brief.

Students will also be given the opportunity to design and produce their own bespoke textile designs, wall coverings and interior decorative accessories. Using our well-established links with industry, you will have the opportunity to work on live projects to gain real-world experience. Projects are diverse and in the past have included residential interiors, small commercial spaces, stage set styling and surface design. The career opportunities possible within interiors are diverse and exciting. You will be supported to develop a strong spatial awareness, together with an innovative approach to creative problem solving and concept development in the fields of interior design, surface design and styling. Successful graduates have established roles working for highprofile companies such as Bo Concept, Bulthaup, Claydon Reeves Yachts, Dulux and Fortnum & Mason.

LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: W252

solent.ac.uk/W252

BA (Hons)

Interior Design Decoration (Top-up)

Build on your existing art and design qualifications to achieve a full interior design decoration degree.

Harness your visual ideas to explore decoration design, visual styling, spatial design and textile design, while gaining industry insight from a range of guest lecturers.

You will have the opportunity to work on live projects which focus on industry practice, allowing you to build a professional portfolio in your chosen career destination. With hands-on experience in photographic styling, materials and finishes, and specialist CAD programmes, you can enjoy tailoring your portfolio for your chosen specialist area of interior design.

You'll also be able to access our highend facilities; from a large-format digital fabric printer, a digital lasercutter and industry-standard photographic studios to printing equipment and Apple Mac-based studios, you will have many opportunities to define your style. This top-up course offers a unique opportunity to extend and further explore the possibilities of decoration within the interior design sector.

LENGTH: 1 year UCAS CODE: K36S



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Southampton Solent University, with its vibrant and creative atmosphere, is the perfect place for an artistic education. The course team is extremely supportive and encouraged me to find and develop my own unique and unconventional style in make-up artistry.

Over three years of study, I have grown as an artist, building my professional portfolio and confidence. Without the opportunity to do this, I would never have been a finalist in IMATS, Los Angeles.

Kat, freelance make-up and hair designer – BA (Hons) Make-up and Hair Design graduate

BA (Hons)

Make-up and Hair Design

Creative, innovative and ambitious, this course is a leading programme of study in make-up and hair design. From the fashion industry to film, theatre and dance, the role of makeup and hair design is becoming more and more vital to image construction.

From the start you will have the opportunity to develop the technical expertise and design skills which will enable you to develop your ideas and produce original and dynamic imagery. With access to photography and filmmaking specialists, you will learn the practical and visual skills necessary to build a professional portfolio in preparation for your future career. Our facilities include make-up and hair studios, fully equipped photography studios with state-of-the-art infinity coves and specialist beauty booths, as well as post-production studios with Mac computers and Adobe Creative Cloud.

You can specialise in prosthetics, wig work or beauty direction, before developing a major project and creating a professional profile through the development of a portfolio, website or publication. Work placements for recent students have included experience at companies such as DOW Plastics Dusseldorf, Cirque du Soleil Canada, the National Theatre London, London Fashion Week, ITV, Sky, Dazed Digital, the Nuffield Theatre, the Mayflower Theatre, Topshop and the BBC.



LENGTH: 3 years UCAS CODE: W453









Photography

On this course you can develop the advanced professional, technical, conceptual and theoretical skills essential for a career in photography, as well as an impressive portfolio of work.

We've got brilliant facilities here at Solent, including high-end DSLR cameras, an extensive range of cameras and lenses, light meters, tripods, flash guns, professional studio lighting flash systems and more.

There's also a digital reprographics lab, featuring commercial-standard and large-format printers, flatbed scanners, three Hasselblad drum scanners and a colour-calibrated ProMac-based reprographics suite.

We have colour and black and white darkrooms, finishing and filmprocessing rooms, and a modern multimedia lab featuring iMacs with the latest Adobe Creative Suite and video-editing facilities. There are also plenty of opportunities to develop and refine your talents through practical and professional challenges, building on your real-world experience.





(i)

LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: W651

solent.ac.uk/W651



Photography (Top-up)

Upgrade to a full honours degree with this one-year top-up course, led by highly skilled instructors with years of professional experience.

On this Association of Photographers (AoP)-affiliated course you'll develop the technical and professional knowledge to succeed in the photography and cultural sector, thanks to industry-standard facilities which give you access to the latest software and high-standard photography equipment.

Our equipment includes high-end DSLR cameras, accessories, a digital reprographics lab, colour and black and white darkrooms, finishing and film-processing rooms, multiple photographic studios and more. You'll also have the opportunity to benefit from a range of guest speakers who have recently included professionals such as Richard Billingham, Catherine Yass, Charlotte Cotton, Ori Gersht, Brian Dillon, Peter Fraser, Dan Holdsworth, Chrystel Lebas, Jeremy Millar, Sophy Rickett, Margaret Salmon and Tom Hunter.

You could also have the chance to pitch for real industry clients through our Solent Creatives agency, enabling you to gain work experience and build your industry contacts.





LENGTH: 1 year UCAS CODE: W642



Tom Parker BA (Hons) Photography graduate

Southampton Solent University graduate Tom Parker was one of ten photographers – and the only UK finalist – to be shortlisted for the 2015 Sony World Photography Awards Student Focus Programme.

C Marge

Recognised as the world's largest photography competition, the awards give young, emerging photographers a global platform from which to launch their careers. Tom secured his place in the prestigious competition with a stunning shot of a mountain of scrap metal at Southampton Docks, in response to a brief asking for a single image symbolising contemporary consumer culture.

Discussing his studies at Solent, Tom said: "I chose to study at Southampton Solent due to the facilities provided for photography. I enjoyed the amount that the course enabled me to do, from trips to work alongside *Vogue*, the International Fur Federation and Sony (World Photography Org), to helping me secure a part-time job in the form of a reprographics assistant at the University. "My tutors played a big part in the organisation of these opportunities – thanks to industry knowledge – and most, if not all, of the achievements I made were orchestrated via them as a starting point; the support throughout was fantastic.

"The most valuable thing I learnt at Solent is that you've got to be involved with the course in order to reap the benefits; volunteer and put your name forward to do as many things as possible to make the most out of your time at university. Being constantly busy with things I enjoy was fantastic and it all helped towards my final results.

"Making contacts and staying in touch with them is another area that this course facilitates; having industry speakers lecturing and actually supporting your studies enabled me and others to direct our practice while receiving expert knowledge. Solent will be truly missed!"







Product Design



This course is accredited by the Institution of Engineering Designers (IED).

Build a creative career with this industry-focused degree accredited by the Institution of Engineering Designers (IED). You could be designing anything from consumer, medical or technology-based products to furniture, vehicles or retail and exhibition experiences.

With a focus on finding creative solutions to human problems, you will discover how to take a product all the way from concept to the marketplace.

Exploring the interaction between people and products, you'll look at ergonomics and how easy products are to use, as well as how they look, which materials to use and how to produce them. You'll be able to acquire skills in design and manufacturing techniques and industry-standard 3D software programs. Our facilities include professional studios with fully equipped model-making and prototyping workshops.

You'll also be supported to develop practical skills in areas such as drawing, model-making and computing right from the start, and have the opportunity to keep up-to-date with industry trends through guest speakers and our extensive industry partner network. You'll be encouraged to gain work experience, and you'll have plenty of support and encouragement to enter student design competitions.

LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: W241

solent.ac.uk/W241

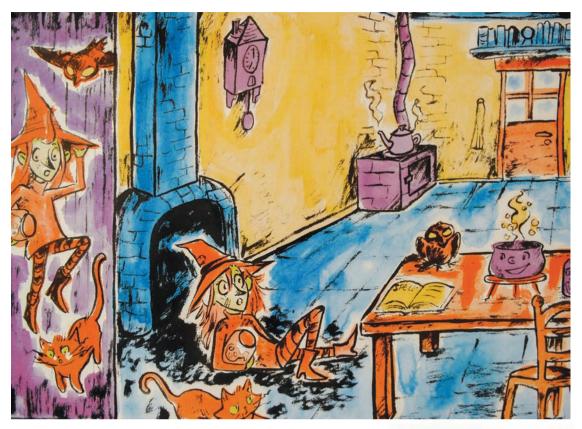
BA (Hons)

Product Design (Top-up)

This one-year top-up course will help you on your way to stand out from the crowd.

Complementing your existing studies with specialist training in product design, you will focus on the user– product relationship and boost your employability with a full honours degree. You'll explore product usability and aesthetics, and gain valuable skills in design, manufacturing and 3D design. Our focus is firmly on your employment, so the course is taught by design professionals who have close links with industry. You'll also be encouraged to engage in projects with industry partners.

Meanwhile, our high-end facilities and guest speakers will help ensure you are up-to-date with the latest manufacturing technologies and industry techniques.



BA (Hons)

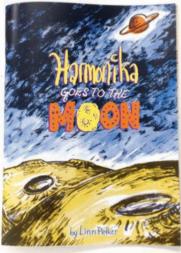
Visual Arts (Top-up)

Develop your existing qualifications into a full honours degree on this top-up course, exploring the art of illustration and visual communication in both children's and adult narrative, as well as editorial and journalistic illustration.

You'll be supported to engage with industry and get involved in a variety of live briefs, competitions, commissions and community participation events. Recent projects at Solent have included briefs from design agencies such as the RSA and D&AD, and organisations such as the Mary Rose Museum and the NHS, alongside work placements for companies such as *Esquire* magazine. Take the opportunity to experiment with a wide variety of media, from intaglio and silkscreen print-making to photography, digital imaging, drawing and painting. Using our specialist facilities, you'll be encouraged to build your professional portfolio and an awareness of industry techniques, as well as exploring and developing your own unique style.

The course team has strong contacts in industry, such as the Association of Illustrators, the Heart Illustration Agency, the Contemporary Illustration Agency and Walker Books. You'll also have the chance to exhibit your work, providing plenty of fuel for your creative spark.

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LENGTH: 1 year UCAS CODE: W102



BA (Hons)

Visual Merchandising and Retail Design

Do you want to create exciting retail environments through your creative design skills and learn the strategic thinking to encourage sales?

On this visual merchandising and retail design degree you'll have the opportunity to kick-start your career in fashion retail by developing the essential business, marketing and digital skills required to get ahead in this competitive industry.

Throughout your studies you could work at Re:So, Solent's innovative fashion and design store located in the heart of the city, selling a mix of fashion, accessories, publications, furniture and art produced by Solent's creative students. Our strong fashion programme and collaborative culture means you could also be working alongside students from a range of different fashion and design courses to build your professional skills and networks.

Voted one of the UK's top creative universities in *Which? University's* 2013 and 2014 student surveys, you'll have access to Solent's extensive, high-end photography and video equipment to build your professional portfolio while you study.

The teaching team maintains strong links with industry, and these links enable you to benefit from a range of guest lectures. Recent speakers have included representatives from WGSN, Marks & Spencer, Next, All Saints, Fat Face, Michael Kors and Hobbs.

This hands-on degree gives you the chance to develop the techniques that professional visual merchandisers use to build in-store design and branding. Suitable roles upon graduation may also include store layout designer, retail designer and retail architect.

(i)

LENGTH: 3 years UCAS CODE: NN22

solent.ac.uk/NN22









Latest software, including Revit, Vector Works, Adobe Photoshop, Adobe Illustrator and Google SketchUp Pro



Dedicated CAD stations for built environment students

Opportunity to become a BREEAM accredited graduate









Fully equipped built environment studio, with plotters, laser-cutters, 3D printer and digital cameras

Various accreditations

from the Chartered Institute of Building, the Association of Building Engineers, the Chartered Institute of Architectural Technologists and the Society of British and International Design



"

It has been an absolute privilege to come back and see the students' work. The standard is phenomenal and it's great to see so much vision and creativity coming through.

Alex Naraian, Solent graduate, associate director at ADAM Architecture and President Elect of the Chartered Institute of Architectural Technologists

"

The lecturers have done an excellent job in putting together a curriculum which allows you to explore industryrelevant knowledge and skills. They also offer endless support and opportunities to gain work experience and attend industry events, even once you've left Solent.

Kerri Alexander, BA (Hons) Architectural Technology graduate

ARCHITECTURE AND CONSTRUCTION

Lay strong foundations for a great career. Opportunities in the built environment are diverse and exciting. Our industry-focused and accredited courses give you the option to study subjects such as architectural design and technology, interior design and construction, so you can be at the forefront of the world's changing environment.

You could be working on site and overseeing construction projects from start to finish, or advising clients about everything from technical plans to environmental impact and building regulations.

A career in architectural technology covers the more technical side, making sure buildings go up and stay up, while a quantity surveying role could be perfect for the more organised, commercially savvy student. If creativity's more your thing, we also offer courses in interior design, offering you very different career paths depending on your interests.

Whatever you're interested in, Solent's courses have close links with industry, excellent facilities and a strong focus on practical experience, helping to give you a great start in an exciting construction career.



"

Sometimes it seems hard to believe that I went from a first-year student to building real buildings. For that I will always be thankful to Solent. Looking back, the foundation I gained in every subject has been applied in my job role to date.

Gregg Thatcher, BA (Hons)

Architectural Technology graduate (reflecting on the key role he played in the Ruskin School of Art project which won the RIBA South Award 2016)





LENGTH: 2 years

solent.ac.uk/hnc-at

LENGTH: 3 and 4 years

solent.ac.uk/K236

THREE-YEAR UCAS CODE: K236

(i)

(i)

industry, and recent graduates have gone on to roles for companies such as Stride Treglown, RPA Group, HPW, Lvon+Sleeman+Hoare, Clague and Househam Henderson, and have even found work as far afield as Spain and Australia

The University has strong links with the

Architectural Design and Technology

This inspiring degree, accredited by the Chartered Institute of Architectural Technologists, focuses on three essential themes architectural design, construction technology and professional practice.

BA (Hons)

You will have the opportunity to work on a variety of projects based on real-world scenarios and gain experience in the design, sustainability and detailing of building, together with developing an underpinning knowledge of construction technology and professional practice. You'll also be introduced to the concept of building information modelling (BIM) and will explore different approaches to drawing and presentation skills, including 2D and 3D manual and computer-aided design (CAD).

Test your newly learnt skills in our excellent facilities including a dedicated architectural technology studio. The studio is fully equipped with CAD stations. Revit. Vectorworks. Adobe Photoshop, Adobe Illustrator, Google SketchUp Pro. plotters, largeformat scanners and digital cameras, helping you develop and perfect your skills in a professional setting.

During the course you'll also have the chance to work with industry partners on a range of projects, helping you build your professional portfolio and study towards becoming a BREEAM Accredited Graduate, an additional qualification that Solent delivers in collaboration with the internationally renowned BRE Academy.

HNC

Architectural Technology

Are you ready to take your career to new heights in the architectural field? This nationally recognised qualification will equip you with all the right skills and practical experience to take on advanced roles in the sector.

Taught by a team with extensive industry experience, this practical course is ideal if you are already working in this sector and wish to progress your career. You'll develop a solid understanding of the design and detailing needed to complete construction projects, as well as the fundamentals of construction technology, sustainability, management principles, and health and safety.

The course has been developed in conjunction with industry, ensuring that it meets the needs of employers. There is a strong emphasis on gaining realworld experience, and past students have taken part in live briefs and guest lectures with industry experts.

You'll draw on our extensive network of industry contacts and links with leading professional organisations such as the Chartered Institute of Architectural Technologists (CIAT), the Chartered Institute of Building and the Chartered Association of Building Engineers.

And you'll have access to our full range of facilities, including a dedicated built environment studio and construction labs equipped with the latest design

tools, including AutoCAD and Revit helping you develop the professional skills needed in the industry.

Our HNC Architectural Technology prepares you for the grade of Technician Member of CIAT (TCIAT). Upon successful completion of this course, you can progress to the BA (Hons) Architectural Technology to further your knowledge and skills in design and detailing as well as professional practice.





HNC

Building Surveying

Are you working in the construction industry? Are you eager to progress your career? Gain a nationally recognised construction qualification and prepare to take your career to a new level.

There is growing demand for housing and, with this surveying qualification, you'll be well equipped to progress to higher technical or supervisory roles.

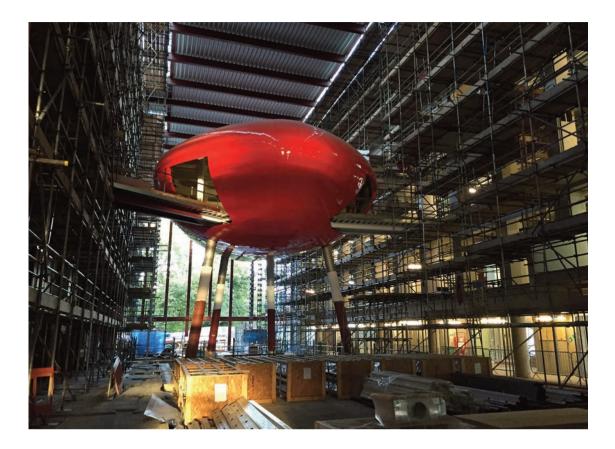
Taught by a supportive course team with close industry links, you'll develop a solid understanding of the construction process and the wider technological, social, economic, legal and regulatory contexts. You'll explore themes such as construction surveying, building technology, science and materials. Later, you'll focus on the legal framework and core principles of management and building surveying, before completing a live brief. There are also opportunities to gain practical insights through site visits, case studies and guest lectures involving construction companies.

Solent has strong links with local and national employers such as Capita, Linden Homes, Barratt David Wilson Homes, Stride Treglown Architects and Interserve Construction Ltd, as well as the Chartered Institute of Building and the Chartered Association of Building Engineers. So you'll have the chance to build your professional contacts for your future career. And you'll have access to fantastic facilities, including our built environment studio and dedicated surveying equipment.

Upon successful completion, you'll be well placed to progress your career in housing associations or construction firms, or in the public sector within building control or conservation.

You can also progress to post-HNC programmes accredited by the Royal Institution of Chartered Surveyors (RICS).

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HNC

Civil Engineering

Do you want to further your career in the civil engineering sector? This nationally recognised qualification will equip you with all the skills you'll need to progress to a higher technician role.

This course is designed for people already working in the sector. Building on your existing skills and experience, you'll explore key principles in numeracy, materials, mechanics, construction technology, and health and safety. As the course progresses, learning focuses on the more specialised areas of surveying, geotechnics, and structural analysis and design. You'll gain hands-on experience through lab and survey work and use our fantastic facilities, including construction labs. Many modules also include significant practical work.

Every year, students take part in a field trip to the Isle of Wight to investigate the engineering characteristics of rock and soil and the scale and type of slope instability in the area.

The course team has extensive professional experience and links with employers and the Institution of Civil Engineers, giving you the chance to build your professional connections. Real-world insights are also provided through live briefs, site visits and guest lectures on many of the units. The course satisfies the base academic requirements for the professional grade of engineering technician, as approved by the Joint Board of Moderators through the Institution of Civil Engineers.

On successful completion, students can progress to a civil engineering degree.

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Construction Management





With the construction industry continuously looking for new talent, this highly regarded course will support you to take the first steps into an exciting construction career.

Professionally accredited by the Chartered Institute of Building and the Chartered Association of Building Engineers, the course is built around the core themes of management, technology and professionalism. Learn both the technology of building and process management. Optional modules are offered, enabling you to adapt your degree to your study interests, including quantity surveying and commercial management. You'll also have the opportunity to access our dedicated studio and laboratories – equipped with the latest industry-standard software – throughout your studies.

Thanks to our excellent partnerships with industry, you'll have the chance to work closely with employers on live briefs, attend site visits and participate in other real-world projects to develop and test your skills further. You'll also have the opportunity to build up a range of industry contacts, putting you in good stead for a career after graduation. Course graduates have gone on to a wide range of roles – including at director level – at companies such as Evolution5, Balfour Beatty and Drew Smith.

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LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: K220

solent.ac.uk/K220

HNC

Construction Management

Advance your career in a range of construction management roles with this higher-level qualification.

Studying alongside other professionals on a part-time basis, you'll be supported to develop your knowledge and build the practical skills required for advanced industry roles.

Taught by a team with extensive commercial experience in industry, you'll learn vital aspects of construction management and explore the technological, social, legal, regulatory and economic contexts. With a practical focus, you'll gain hands-on experience through lab work and field surveying, and collaborate with students from a range of construction roles. The course is supported by our industry-standard facilities which include construction labs, the built environment studio and a range of levelling/surveying equipment.

The curriculum has been developed in consultation with local employers – ensuring that you'll learn industryrelevant skills. There are opportunities to gain practical insights as many units and assessments include live briefs, site visits and guest lectures.

You'll also have the chance to build your professional connections through our links with the Chartered Institute of Building, the Chartered Association of Building Engineers and other professional organisations. What's more, you'll be learning at the heart of a developing city that is undergoing massive change, with multimillion-pound construction projects including our own new campus building programme. So you'll see the benefits of major construction developments first hand while you study.

Upon completion of this course, you can progress to our part-time BSc (Hons) Construction Management programme.

(i)

LENGTH: 2 years solent.ac.uk/hnc-cm



William,

site manager, Interserve – BSc (Hons) Construction graduate

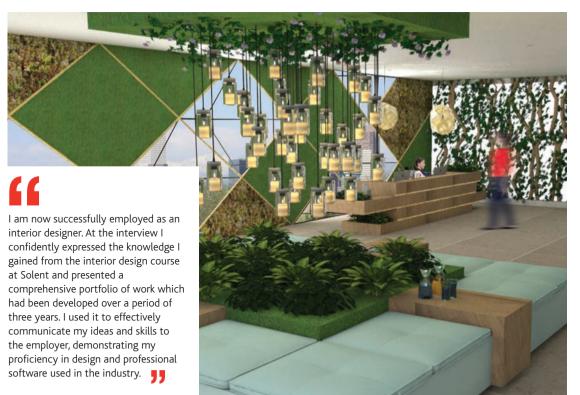
William worked as site manager for Interserve on the new teaching and learning building at Southampton Solent University.

"My studies at Solent gave me a good overall grounding in the different areas of the construction process in technical knowledge and appreciation, as well as soft and management skills. I also had opportunities to take part in practical work, and particularly enjoyed the concrete sciences in the labs, surveying in the park and site visits. All of this experience provided a great building block to start my career on. "I now work as a site manager for Interserve. My role is varied and I'm mainly responsible for site operations on construction projects. I believe I got this role due to the strong academic, professional qualifications and experience I hold.

"I love the buzz of working on a busy site where everyone is striving towards the same goal of completing a successful project. I also get a great sense of satisfaction when the project is complete. One of the great things about construction is the tangibility of what you have worked to achieve a really impressive, well-finished building that is going to be around for many years to come.

"I would encourage students to study hard and get work experience with local contractors. A good degree and experience of working in the industry looks great on your CV, and a work experience placement could even lead straight into permanent employment."





Hollie Jackson, BA (Hons) Interior Design graduate



Interior Design

S BID

This creative and inspirational course offers students experience in creating functional and aesthetically pleasing spaces which develop a thorough grounding in professional practice in the field of interior design.

Covering both residential and largescale commercial interior design, the course will teach you to model and manipulate the structure of a space of existing and new interiors. You will also learn essential industry-related skills to enable you to design and create a complete interior scheme that functions. The course offers opportunities to work on a variety of interior design project settings, from restaurants, hotels and superyachts to retail shops. Our dedicated studio is fully equipped with the latest design software and has provision for practical activities, to allow you to experiment with presentation techniques such as 2D drawing, mood boards and 3D modelling.

Through our industry ties, guest speakers have included employers from across interior design, and you'll be supported to boost your career prospects through seeking work experience opportunities and live briefs from clients. Accredited by the Society of British and International Design (SBID) and recognised by the British Institute of Interior Design (BIID), you can apply for three years' free membership of both organisations to support your learning. We're also a member of Interior Educators, the national authority on interiors education.

Recent graduates have gone on to successful careers working for organisations including Sunseeker, Jigsaw, John Lewis and Barratt Homes.

i LENGTH: 3 and 4 years THREE-YEAR UCAS CODE: W250

solent.ac.uk/W250



BSc (Hons)

International Construction, Design and Management (Top-up)

The global construction industry is diverse and exciting. From major regeneration projects in London's East End through to innovative design work in Dubai, there are fantastic opportunities for talented graduates with the right skills. This highly practical course will equip you with the skills to work on construction projects all over the world.

Designed specifically for international students and accredited by the Chartered Association of Building Engineers, this top-up course allows you to convert a taught diploma into a full bachelor's degree. You'll study construction technology, design, marketing and management – with a particular emphasis on crosscultural practice and communication. As you learn, you'll have the chance to specialise in either construction management or architectural technology and collaborate with students from all over the world.

Working on client briefs and case studies, you'll hone your problemsolving abilities and learn essential business and marketing skills. You'll also have access to top-class facilities, including our built environment studio and construction labs.



The course team has extensive industry experience and contacts, so you'll be right up-to-date with the latest developments and practices. Drawing on our industry links, you'll take part in work shadowing, site visits and guest lectures involving construction companies and government organisations. You'll also be supported to find a challenging work placement through our links with major employers such as Balfour Beatty, Babcock International, Barratt Homes and Capita Symonds.



HNC

Quantity Surveying

Tailored to the needs of employers, this practical course will equip you with the professional skills needed to advance your career in construction.

Quantity surveyors play a vital role in the construction industry – helping to manage the costs and logistics of projects from the initial drawings to final completion. With this higher-level qualification, you'll be well placed to take on these challenges.

Blending theory and practice, the course is designed for people already working in the industry who wish to progress to higher technical roles. You'll develop a solid understanding of leadership roles and responsibilities in the construction sector. You will take part in lab work and field surveying and use our industry-standard facilities, such as dedicated construction labs, the built environment studio and levelling/surveying equipment.

The curriculum has been developed in consultation with employers, ensuring you'll develop industry-relevant skills. There are opportunities to gain practical insights through live briefs, site visits and guest lectures.

You'll build your professional connections through our close links with industry and leading professional organisations such as the Chartered Institute of Building and the Chartered Association of Building Engineers. On completion, you'll be well equipped to develop your career in quantity surveying and buying within the contracting side of the industry. You can also progress to our part-time BSc (Hons) Construction Management, which includes a commercial management pathway that is ideal for quantity surveyors.

This HNC also enables you to progress to membership of the Chartered Institute of Building and the Chartered Association of Building Engineers.

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Our stunning new **Spark building**

With innovative design and bespoke facilities, this visionary new £33 million building offers our students the very best learning environment, while the atrium itself is a real hub of social activity, designed as a central social space for students and featuring state-of-the-art lighting, acoustics and equipment for exhibitions and events.

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Each pod leg is 11 metres long, half a metre in diameter and weighs over 2 tonnes.

40 teaching spaces: 35 classrooms, 5 lecture rooms

1,500 teaching capacity

5,200m³ of concrete

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9km of pipework

1,500 light fittings

390m² of solar panels





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